

## Miranda Currie: Long Artist Bio

Miranda Currie is a northern indigenous artist living and working in Sombe K'e, more widely known, as Yellowknife, Northwest Territories, among the Dene people. She walks in two worlds, with one foot in her Swampy Cree heritage and the other foot in her Euro-Canadian ancestry. Her company CuRiouS CoNNectionS creates northern indigenous content that is accessible to children and families.

CuRiouS CoNNectionS allows Currie to continue her work as a writer, musician, filmmaker, and educator. She has published 4 children's books and released 4 albums. Her short documentary *Tails on Ice* premiered at the Cannes Short Film Fest in 2020 and she has over 15 years of experience as an outdoor educator focusing on experiential and indigenous education.

Miranda is an alumni of Queen's University, The National Screen Institute's IndigiDocs program, and the Banff Centre for Arts and Creativity. In 2020 Miranda completed her Certificate of Indigenous Language Revitalization from the University of Victoria. Nominated for aboriginal singer songwriter of the year by the Canadian Folk Music Awards in 2015 for *Up In the Air*, Miranda continued to hone her talents as a fiddle playing songstress while transitioning to the genre of children's music and entertainment. In 2018, Currie released her first children's album *Bouncing in the Boreal*, followed by *Tickling the Taiga* in May 2022. Miranda lives in a cozy shack on the shores of the Great Slave Lake and enjoys spending time outdoors with her two sled dogs, Niyenin and Ellesmere.